

Nr. 17

aus 25 Etüden Op. 38
Napoleon Coste (1805-1883)

A Melle. Harris

Moderato ♩ = 63

1 2 3 4

1 0 1 1 2 3 1 2 3 0 1 2 3 0 0 0 0

3 2 1 2 0 4 1 2 4 3 2 3 1

1 2

5 6 7 8

1 0 1 2 3 1 1 0 3 1 0 1 0

2 2 0 0 3 0 4 0 3 3 0 1 0

0 0 1 2 5 0 1 2 3 3 3 3 0

1 2 1 3 2

9 10 11 12

8 8 10 8 7 5 7 5 5 3 4 2 3 2

9 9 6 6 5 6 5 5 7 4 2 3 2

10 10 7 7 5 6 5 7 7 4 2 3 2

1 2 2 3 1 2 1 3 2 1 2

13 14 15 16

1 1 3 1 0 0 3 1 0 0 4 3

2 2 2 2 1 1 3 2 2 2 2 4 3

3 3 0 0 1 2 3 2 2 2 2 4 2

0 0 3 2 2 2 0 1 2 2 0 2 4

1 4 2 4 4 4 1 3

17 18 19 20

1 0 0 0 1 0 0 0 0 5

2 2 2 2 1 1 2 2 2 4

2 0 2 3 2 2 2 2 2 5

0 2 3 5 2 2 3 5 2 4

2 2 4 1 3 2 2 4 4 1

rall.

Musical notation for measures 21-24. Each measure is shown with a treble clef staff (TAB) and a bass clef staff. Measure 21: Treble (4, 0, 12, 5, 4), Bass (2, 0, 4). Measure 22: Treble (4, 0, 12, 5, 4), Bass (2, 0, 4). Measure 23: Treble (4, 0, 0, 0), Bass (2, 0, 2, 4). Measure 24: Treble (5, 6, 4, 3), Bass (5, 4, 3, 2). Rhythmic values: 4, 4, 3/2 3, 3/2 4 1/2 2.

a tempo

Musical notation for measures 25-28. Measure 25: Treble (0, 1, 0), Bass (3, 3). Measure 26: Treble (3, 3, 0, 3), Bass (2, 1, 2, 3). Measure 27: Treble (1, 2, 0), Bass (0, 3, 2, 0). Measure 28: Treble (5, 5, 5), Bass (4, 3, 4, 0). Rhythmic values: 4 3, 1 1, 3/2 2.

Musical notation for measures 29-32. Measure 29: Treble (5, 6, 5), Bass (8, 8, 7, 8). Measure 30: Treble (8, 6, 8), Bass (10, 8, 0, 7). Measure 31: Treble (5, 6, 5), Bass (8, 0, 2, 4). Measure 32: Treble (3, 3, 1, 3), Bass (0, 0, 3, 0, 2). Rhythmic values: 4 4 3, 2/3 1 4/3, 4 1 4/3, 3 2.

Musical notation for measures 33-36. Measure 33: Treble (0, 1, 1, 0), Bass (3, 1, 3, 0). Measure 34: Treble (3, 0, 0, 3), Bass (2, 0, 2, 4). Measure 35: Treble (1, 3, 0, 1), Bass (0, 5, 0, 2). Measure 36: Treble (0, 0, 0, 3), Bass (0, 4, 0, 3). Rhythmic values: 3 2.

Musical notation for measures 37-40. Measure 37: Treble (1, 0, 1, 0), Bass (2, 1, 2, 3). Measure 38: Treble (3, 4, 0, 3), Bass (5, 4, 5, 3). Measure 39: Treble (3, 3, 3, 3), Bass (2, 1, 2, 3). Measure 40: Treble (3, 3, 2, 1), Bass (5, 0, 0, 2). Rhythmic values: 2 2, 3 3 3, 3/2 1, 3.

Musical notation for measures 41-44. Measure 41: Treble (0, 1, 1, 0), Bass (3, 1, 2, 3). Measure 42: Treble (3, 4, 0, 0), Bass (2, 1, 2, 0). Measure 43: Treble (1, 1, 2, 3), Bass (0, 5, 4, 3). Measure 44: Treble (0, 0, 0, 0), Bass (3, 2, 3, 1). Rhythmic values: 3.

45 46 47 48

3 1 2 2 2 4 4

49 50 51 52

1 3 $\frac{3}{2}$ 1 4

53 54 55 56

1 3 4 2 $\frac{3}{2}$ 1 1

57 58 59 60

1 2 3 $\frac{3}{1}$ 1 4

61 62

4